

Flagler Museum Temporarily Closed
For Preservation

PALM BEACH, FLA. — For 125 years, the Henry Morrison Flagler Museum has been a part of Palm Beach and an enduring link to the people, stories and traditions that have shaped Florida's history. As a National Historic Landmark of such significance, the care and preservation of this

property is both an ongoing responsibility and a privilege. As part of its ongoing commitment to preserving Whitehall, Henry Flagler's Gilded Age mansion, for generations to come, the museum will temporarily close from Tuesday, September 29 through Monday, October 5 to allow for essential preservation work. The museum plans to reopen on Tuesday, October 6. The Henry Morrison Flagler Museum is at 1 Whitehall Way. For information, www.flaglERMuseum.org or 561-655-2833.



Ancient Ibis Flies
For Akiba Galleries

DANIA BEACH, FLA. — An Egyptian bronze and wood ibis on stand, dating to the Third Intermediate to Late Dynastic Period, circa 1070-332 BCE, sold at its high estimate for \$15,000, including buyer's premium, in Akiba Galleries' September 8 auction, Collection of Mark Walberg: World Treasures, the second offering of the Walberg collection. The ibis is considered a sacred bird, and this carved wooden example was of the style found in the tombs of the scribes. The bird is connected with the deity Djehuty, or Thoth, who was the god of knowledge in the Egyptian pantheon. This ibis was depicted seated with a curving neck and long bill. The body was carved from wood and covered in gesso, a plaster-like material that would have been white but gained a rich patina over time. More results from the sale will appear in an upcoming issue.

Auction
Previews

American Sporting Auctions
Annual Fall Decoy & Sporting
Art Auction..... 41

Bertoia Auctions
The Booth Mechanical Bank
Collection, Door Stops & Other
Cast Iron Toys..... 29

Copake Auction
Annual Bicycle & Automobilia
Sale.....7

Cottone Auctions
American Arts & Crafts..... 23

CT River Book Auction
Ephemera From A Declaration
Signer & Additions..... 17

The Fine Art Specialist
Original Paintings, Folk &
Outsider Art, Sculpture &
Décor..... 28

Kaminski Auctions
Auction & Tag Sale Featuring
Anna "Pansy" Prince Haley &
Joseph W. Haley Estate 28

Milestone Auctions
Historic Military Material &
Edged Weapons..... 13

Morphy Auctions
Automobilia, Petroliana,
Advertising & More..... 27

Neue Auctions
Fine & Decorative Arts,
Modern Furniture, Silver &
Jewelry..... 26

Pook & Pook
Americana: Fine Art, Hand-
Crafted Period Furniture,
Regional Fraktur, & Early
American Stoneware &
Redware.....9

Schillaci & Shultis
Jim Healy Single-Owner
Historic Firearm & Militaria
Collection..... 41

Schwenke Auctioneers
Estate Collection Of 'Big Earl'
Postol..... 40



A listing
of auctions,
by date,
advertised
in this issue.

DATE	LOCATION	AUCTIONEER	PG
Every Tues.....	Coventry, CT.....	Weston's	58
Every Thurs.....	goldengavel.com	Golden Gavel	58
17, Sep-6, Oct.....	igavelauctions.com	iGavel Auctions	56
18, Sep.....	Jewett City, CT.....	Leone's.....	6
18, Sep-2, Oct.....	neueauctions.com	Neue Auctions.....	52
19, Sep.....	rolandauctions.com	Roland Auctions.....	6
19, Sep.....	rolandauctions.com	Roland Auctions.....	6
19, Sep.....	rolandauctions.com	Roland Auctions.....	29
19, Sep.....	rolandauctions.com	Roland Auctions.....	52
20, Sep.....	East Haverhill, NH.....	Steenburgh Auctioneers.....	58
23, Sep.....	litchfieldauctions.com	Litchfield Auctions.....	6
23, Sep.....	nicholasauctions.com	Nicholas Auctions.....	50
23-24, Sep.....	concordauctioncenter.com	Concord Auction	58
24, Sep.....	fineartspecialist.com	Fine Art Specialist.....	58
24-25, Sep.....	eldreds.com	Eldred's.....	45



A listing of antiques shows and flea markets,
by date, of events advertised in this issue.

For additional information, consult advertisement

DATE	LOCATION	PG
19-20, Sep.....	South Yarmouth, MA	13
26, Sep.....	Brookfield, MA	17
26, Sep.....	Lebanon, CT.....	27
26, Sep.....	New Hartford, CT	29
26-27, Sep.....	Schoharie, NY	23

26-27, Sep.....	Weston, CT.....	29
27, Sep.....	Hampton, NH	27
3-4, Oct.....	Allentown, PA	23
3-4, Oct.....	Contoocook, NH	11
8-11, Oct.....	Atlanta, GA.....	17
10-11, Oct.....	Online	13
12-15, Nov.....	Atlanta, GA.....	17
28-29, Nov.....	Columbus, OH	17
1, Jan.....	Glastonbury, CT.....	23
23-24, Jan	Columbus, OH	17
11, May.....	Brimfield, MA.....	6
11-16, May	Brimfield, MA.....	29
13, Jul	Brimfield, MA.....	6

13-18, Jul.....	Brimfield, MA.....	29
7, Sep.....	Brimfield, MA.....	6
7-12, Sep	Brimfield, MA.....	29

Recurring Events

Every Sun.....	Jewett City, CT.....	6
Every Sun.....	New Milford, CT	6
Every Sat.....	Woodbury, CT	29

The Following Ads May Be Found In
Last Week's (09/18) Issue

19, Sep.....	Westmoreland, NH	19
19-20, Sep	South Yarmouth, MA.....	15

ANTIQUES AND THE ARTS WEEKLY IS NOT RESPONSIBLE FOR ANY ERRORS OR OMISSIONS This is a free listing and therefore no credit will be given for any errors

Show
Previews

**National Arts & Crafts
Conference & Shows.....**33

**NYC Jewelry &
Watch Show**11

October 2026						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

November 2026						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

December 2026						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Folky Painting Finds New Home At Butterscotch



POUND RIDGE, N.Y.— Butterscotch Auctioneers & Appraisers’ Fall Sale on September 13 was led by a Theora Alton Hamblett (Mississippi, 1895-1977) oil on Masonite titled “Faithfully Waiting,” which sold just over its high estimate at \$27,500, including buyer’s premium. The 1951 painting by the Southern folk artist came out of the estate of fellow artist and author Edward Giobbi (1926-2026), who lived in nearby Katonah, N.Y. More results to appear in an upcoming issue.

Lecture Explores History Of Redware In Western Massachusetts



PITTSFIELD, MASS. — The Berkshire County Historical Society and Bidwell House Museum will co-host researcher Justin Thomas at Arrowhead on Wednesday, September 23 at 5:30 pm, for a free lecture detailing the history of New England Redware including discoveries based on new research. Warren Broderick, who assisted in conducting research for Thomas’ upcoming book, *A Monumental History: Stories of Red Earthenware Production in Western Massachusetts, the Berkshires and Vermont*, will also participate. The Berkshire County Historical Society is at Arrowhead, 780 Holmes Road. For information, www.berkshirehistory.org or 413-442-1793.

Cahoon Museum Reveals Artist’s Fantasy Fashions

COTUIT, MASS. — Cape Cod folk artist Ralph Cahoon’s nautical fantasies and the characters who brought them to life have been celebrated for decades on the Cape and beyond. On view through December 20 at the Cahoon Museum of American Art, “Ralph Cahoon: Fashioning a Fantasy World” invites viewers behind the curtain to explore the rich historical fashions that informed the figures populating his expressive scenes: Pearl-adorned mermaids admire their loveliness in golden mirrors, naval officers dine in uniform at a Nineteenth Century seaman’s society, peasant women work diligently at the day’s laundry and refined Italian ladies and gentlemen observe an exhibition of mysterious mer-creatures in Eighteenth Century Venice. Cahoon drew on his wealth of knowledge, accrued through self-study of global art and maritime history and his prior business in antiquing, to outfit his mermaids, sailors, peasants and ladies with the costuming necessary for the rich worlds he created and shared with his collectors. “Fashioning a Fantasy World” explores how the artist, with a decades-long passion for designing and developing these characters, achieved the perfect look for his figures. The Cahoon Museum of American Art is at 4676 Falmouth Road. For information, www.cahoonmuseum.org or 508-428-7581.

INDEX - 60 PAGES - INDEX

ANTIQUES SHOW REVIEWS

(Westmoreland, N.H.) Tailgating For Treasures At Flying Pig Antiques..... 14-15

AUCTION REVIEWS

(Thomaston, Maine) Summer Grandeur Sale Shines At Thomaston Place Auction Galleries..... 18-19
(Clarence, N.Y.) Tapping Into Market Strengths At Schultz Auctioneers.....20
(Long Island City, N.Y.) New York Interiors Auction Delivers Solid Results At Newel.....22
(Düsseldorf, Germany) Heroic Finish At Hargesheimer For The Messenger Of Marathon38
(Sarasota, Fla.) Helmuth Stone Bidders Fall For Nguyen Văn Siên Work38
(Sudbury, Mass.) Madonna & Child Icon Tops Tremont.....38

EXHIBITIONS

(New York City) Arthur Jafa On View At New Museum7
(Wethersfield, Conn.) American Girlhood: Needlework, Memory & The Making Of A Nation.....8
(New York City) NY Historical Explores History & Legacy Of Irish Literature10
(New York City) The Whitney’s ‘Roy Lichtenstein: Like New’ Reconsiders The Pop Artist.....10
(Corning, N.Y.) ‘More Than A Museum’ On View At Corning Museum Of Glass23
(Charlottenlund, Denmark) Pekka Halonen’s Iconic Snowscapes At New Ordrupgaard Exhibition24
(Washington, DC) Ahn Chang-Hong’s First US Solo Exhibit Is Now On View29
(Los Angeles) LACMA Presents Textile Art Of Reiko Sudō & NUNO40
(Reading, Penn.) ‘Rockwell/Wyeth: Icons Of Americana’ Goes Up In Reading41

AND ALSO...

Across The Block12
Club News.....16
Historic Homes
(Austin, Texas) Historic Courthouse Preservation Program.....42
(Washington, DC) National Park Foundation Invests \$5.5 Million For Service Corps Projects42
(Medora, N.D.) New Theodore Roosevelt Presidential Library Gets NPS Artifact Loans.....43
(Scranton, Penn.) National Park Service Advances Railroad Preservation, Transfers Locomotive43
(Wayne, N.J.) Preservation New Jersey Launches Statewide Heritage Tourism Programs43
International 24-25
Q&A
Suzanne & Michael Payne 4-5
Transitions34
(Adelaide, Australia) South Australian Museum Acquires Rare Tudor Portrait Of Queen Elizabeth I..24
(Regina, Canada) Smithsonian Returns Stolen Teepee Cover To Saskatchewan24
(Amsterdam, Netherlands) Rijksmuseum Receives Rare Seventeenth Century Drawing Book.....25
(Vatican City) Restoration Of The Loggia Of Raphael25
(Norfolk, Va.) Carl Van Vechten Portraits Join Chrysler Museum Of Art Collection.....26
(Los Angeles) Lucas Museum Of Narrative Art Presents The Story Of Humanity..... 30-32
(London) London’s Natural History Museum Reopens Hidden Gallery Closed Since World War II34
(New York City) Neue Galerie To Reopen Galleries, Café Sabarsky, Book Store & Design Shop.....34
(Philadelphia) Independence Seaport Museum Acquires Important China Trade Objects.....38

TO PLACE AN AD CALL
203-426-8036

Heroic Finish At Hargesheimer For The Messenger Of Marathon



DÜSSELDORF, GERMANY — Hargesheimer Kunstauktionen's 160th sale was conducted September 9-12, featuring jewelry, European works of art, Nineteenth Century paintings, musical instruments, sculptures and Old Master paintings. Bringing the auction's top price was "Der Soldat von Marathon (The Soldier of Marathon)" by Alexandre-Hippolyte Charles (1845-1918), which sold in the third session. The oil on canvas painting, 52¼ by 65¾ inches framed, was accompanied by a 9¾-by-12½-

inch oil study and was marked with the artist's stamp to the reverse. The work was completed for the Prix de Rome competition — the highest award for young artists at the Paris École des Beaux-Arts. The virtuoso painting, strengthened by its storied provenance, departed from a private collection in Düsseldorf, selling to a phone bidder in Greece for €46,440 (\$53,567 USD), including buyer's premium (€10/20,000). Additional highlights from the auction will be featured in an upcoming issue.

Helmuth Stone Bidders Fall For Nguyen Văn Siên Work



SARASOTA, FLA. — A three-panel lacquer on wood screen painted by Nguyen Văn Siên (Vietnamese, 1916-2014) rose to the top of offerings in Helmuth Stone Gallery's September 13 Fine Art & Asian Antique Auction. The autumnal scene, titled "Jeunes filles au jardin (Young Girls in a Garden)," was pur-

chased from the artist in Vietnam in the 1980s and sold in this auction for \$66,150, including buyer's premium (\$20/40,000). Each panel measuring 23¾ inches wide, the screen, mounted with its two wooden ledges, totaled 47 inches tall by 71¼ inches wide. An upcoming edition will highlight more lots from this sale.



Madonna & Child Icon Tops Tremont

SUDBURY, MASS.— A Nineteenth Century or earlier Russian Orthodox gilt metal icon of the Madonna and child, with stand, was estimated conservatively at \$300/500 but went on to achieve \$23,680, including premium, at Tremont Auctions' Summer Estates, Ephemera & Antiquities sale on September 13. The icon pictured the Madonna, wearing a seed pearl and gemstone-set halo, and child with standing saints. It measured 12 by 9½ inches. More highlights to appear in upcoming issue.

TO PLACE AN AD CALL
203-426-8036

Independence Seaport Museum Acquires Important China Trade Objects

PHILADELPHIA — Several important examples of China Trade porcelain, each with ties to notable Philadelphians, have been recently acquired by Independence Seaport Museum (ISM). They will go on view October 2 in the museum's largest exhibition in decades, "Seeking Profit and Power: Philadelphia, China Trade, and the Making of America," which opened in March and is on view through January 3, 2028.

"We are very excited to have acquired these items for our permanent collection," said Peter S. Seibert, president and CEO of ISM. "The success of our exhibition, 'Seeking Profit and Power,' has resulted in a new interest in creating a permanent exhibition at the museum on the stories of Philadelphia and the China Trade. The ceramics that we acquired help to tell the stories of the Eighteenth and Nineteenth Century merchants who created America's first global trading network."

The first of the recent acquisitions, a cup and saucer that bears a central cartouche of a shield with the letter "M" (circa 1785), have an especially interesting history. They are part of a service ordered by Thomas Mifflin (1744-1822) and Sarah Morris (m 1767, d 1790) that arrived on the ship *Canton*, which was the Philadelphia ship to successfully make the trip to and from China, according to numerous accounts.

A porcelain platter bearing a central medallion with an urn that dates between the late Eighteenth or early Nineteenth Centuries is another object joining ISM's collection of China Trade porcelain. Manufactured in Jingdezhen and decorated in Canton (circa 1785), it is part of the service that belonged to Commodore Richard Dale (1756-1826). The platter depicts a vase festooned



Platter bearing a central medallion with an urn, late Eighteenth or early Nineteenth Century, porcelain, manufactured in Jingdezhen, China, decorated in Canton, China. Acquired through exchange courtesy of friends of the museum, 2026.208.002.

with flowers and is decorated with a gilt and blue scrolling border and interior triangle-patterned geometric band. It joins other pieces from Dale's service already in ISM's collection.

Although it has a complicated history and genealogy, a recently acquired Chinese export porcelain cider jug with a central medallion bearing a central laurel wreath inscribed with the gilt monogram "SL," was likely part of a service made for the Lewis family of Philadelphia in the early Nineteenth Century. It is thought to have been commissioned by Robert Wain (1765-1836), a China trade merchant, and Phebe Lewis (1768-1845) as a gift for one of his wife's relations. This cider jug will accompany drawings from the Lewis family home loaned by the Historical Society of Pennsylvania depicting China trade pieces in their Victorian home that are currently on view in "Seeking Profit and Power."

A rare porcelain coffee mug

(after 1811), part of a large service commissioned by Israel Wistar Morris (1778-1870) and Mary (Hollingsworth) Morris (1776-1820), is an important example of Chinese Export porcelain made for the American market. In this case, it is decorated with a design that has long been believed to be drawn by Mrs Morris, depicting en grisaille an outdoor scene of a farmer with a cow.

The last of the recent acquisitions is a handled cup and saucer with a rose vine border and stylized central thistle design, made in the first half of the Nineteenth Century. This object is believed to have belonged to Benjamin Etting (1798-1875) and his wife Frances Gratz (1771-1852) or someone in their immediate family. Etting was a Nineteenth Century China trade merchant based in Philadelphia.

The Independence Seaport Museum is at 211 South Columbus Boulevard. For information, www.phillyseaport.org or 215-413-8655.

VISIT US ON THE WEB AT
AntiquesandTheArts.com